break the deadlock.

In 1917 when the British forces are bogged down in front of the Turkish and
12.00 PM
11.00 AM
10.30 AM
10.00 AM
9.00 AM
8.00 AM
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6.30 AM
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5.30 AM
4.30 AM
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1.20 AM
1.00 AM
0.45 AM
0.30 AM
0.00 AM

patrol, enemy contact, subsequent fire-fights, injury and death.

Army nurse recall their thoughts and feelings about going out on their first
sacrifices made by soldiers in Vietnam in 1969-70. Five veterans and an NZ
Victor 4 Company is a Compelling account of the operations and personal
veterans share personal memories of their time in the forces, supported by
archival footage and photographs.

Celebrating the pioneers of NZ music, this brand new documentary explores the
birth of Aotearoa’s recording industry with the first wholly processed record and
number one hit, Blue Smoke. The unofficial anthem of ANZAC Day was voiced
by 21-year-old Pixie Williams and written on a troop ship by Private Rangi Ruru
Wananga Karaitiana. This is the remarkable story of how two unknown Māori
artists shaped our nation’s history.

WHĪTIKI! is a powerful account of the untold stories of a group of Māori
Pioneers through the eyes of their descendants. To honour the legacy of their
tūpuna, these young men participated in the 2019 Hui Aroha commemorations,
which celebrated 100 years since the NZ Māori Battalion was welcomed home
to Gisborne after WWI. Exclusive footage of the reenactment, organised in
 collaboration with Sir Peter Jackson and Weta Workshops, paints the backdrop
of this documentary.

Director David Blyth follows the footsteps of his WWI soldier grandfather.
Leaving Auckland, David travels to Maadi Camp in Cairo, then on to Europe and
the battlefields of North Eastern France and Belgium. The film culminates in
the liberation of the fortress town of Le Quesnoy and ends with the Cambridge
Armistice Day commemorations in November 2018.

On November 4, 1918, the New Zealand Division captured the fortified French
town of Le Quesnoy, which had been in German hands since 1914. Lest We
Forget commemorates this event with interviews from the descendants of
soldiers who fought there.

Victor 4 Company is a Compelling account of the operations and personal
sacrifices made by soldiers in Vietnam in 1969-70. Five veterans and an NZ
Army nurse recall their thoughts and feelings about going out on their first
patrol, enemy contact, subsequent fire-fights, injury and death.

In 1917 when the British forces are bogged down in front of the Turkish and
German lines in Palestine they rely on the Australian light horse regiment to
break the deadlock.

From the lagoons of Porirua, four cousins of the Wineera whānau enlist into the
Māori Battalion. Hungry for adventure, the cousins soon find themselves pinned
on enemy lines, Edison Wineera reflects on his mother’s final words.

Six Māori Battalion soldiers camped in Italian ruins wait for night to fall. In
the silence, the Bros-in-arms distract themselves with jokes. A tohu brings them back
to reality, and they gather to say a karakia before returning to the fray.

In 1917 Australian Light Horse soldiers claimed one of the greatest ever cavalry
charged victories in history. Some 95-years later, 40 Australians retrace their
footsteps in living detail - from the foothills of the pyramids to the treacherous
expanses of ANZAC Cove. Using archival footage, interviews with historians,
experts and authors, The Charge of The ANZACS is a detailed documentary
account of Australia and New Zealand’s equine involvement in WWII.

A brand new documentary on the birth of Aotearoa’s recording industry with the first
wholly processed record and number one hit, Blue Smoke. A remarkable story of
how two unknown Māori artists shaped our nation’s history.

A powerful account of the untold stories of a group of Māori Pioneers through
the eyes of their descendants. To honour their legacy, these young men
participated in the 2019 Hui Aroha commemorations, 100 years since the NZ
Māori Battalion was welcomed home to Gisborne after WWI.

Written, co-directed and hosted by household favourite Jude Dobson, this
documentary tells the story of the New Zealand Division who alone liberated
the small French town of Le Quesnoy without any loss of life to the civilian
population, just one week before WWI ended.

Featuring more than 1,500 of the world’s finest pipers, drummers, dancers,
military musicians and performers, this renowned Scottish spectacular is brought
to life against the backdrop of a full-size replica of Edinburgh Castle.

This 2016 British war comedy-drama film is set in 1940, London. With the
nation bowed down by war, the British ministry turns to propaganda films to
boost morale at home. Realising their films could use a woman’s touch, the
ministry hires Catrin Cole, played by Gemma Arterton.

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